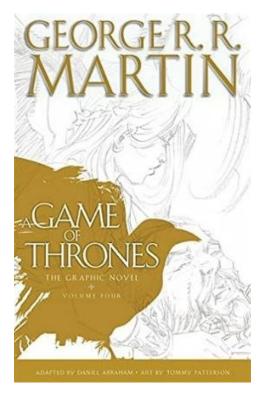


A GAME OF THRONES: THE GRAPHIC NOVEL VOLUME 4



Book Summary:

The death of rulers sets the stage for more turmoil in a fantasy land.

Summary of Concerns:

This book contains sexual activities; references to sexual assault; nudity; violence; gore; and mild/infrequent profanity.

Adult Graphic Novel

By George R. R. Martin adapted by Daniel Abraham

ISBN: 978-0-345-52919-0







Page	Content
6	The illustration on the top of this page depicts a woman with bound hands hanging by a noose. She is shown from a posterior view.
31	The illustration on this page depicts a soldier in gold armor riding on a horse as he strikes a man in the neck with his sword. Blood is gushing out of the wound on the man's neck.
34	The illustration on the top of this page depicts a woman being pulled on the ground by two chains wrapped around her arms. Men are pulling the chains.
	The illustration on the bottom-left side of the page depicts a man and a woman talking in the foreground. In the background, a man with a rounded weapon has just cut off another man's head.
	The illustration on the bottom-right side of the page depicts four individuals riding on horses as they pass a headless man lying in a pool of blood next to them.
35	The illustration on the top of the page depicts a man from the buttocks-upward from a posterior view. His buttocks is exposed. His pelvis is angled toward a woman's pelvis as he holds her legs apart. There are three other men shown in front of the man.
	The illustration on the middle of the page depicts a zoomed-out view of the scene described above in the background. A man is shown with his buttocks exposed pressing into a woman's spread legs. There are five other men surrounding the two individuals.
	"THEY HAD A PLAGUE LAST YEAR, AND THE BROTHELS ARE PAYING DOUBLE FOR YOUNG GIRLS, AND TRIPLE FOR BOYS UNDER TEN-"
36	"I WANT NO RAPE." "PRINCESS, YOU HAVE A GENTLE HEART, BUT THIS IS HOW IT HAS ALWAYS BEEN. THOSE MEN SHED BLOOD FOR THE KHAL. NOW THEY CLAIM THEIR REWARD."
	The illustration on the third row depicts two men standing near a nude woman. The woman has blood on his inner thighs and buttocks, holding her hand out in a "stop" motion, toward a man slightly bent over with his pants below his waist.
37	JHOGO SHOUTED AND THE RAPERS LAUGHED AT HIM.
38	The illustration on the top of the page depicts a man with a rounded blade cutting a man's head off. The man's head is attached to the blade flying while his body remains on the opposite side of the image.
	The illustration on the middle of the page depicts a beheaded man lying on the ground. His head is lying beside his body. Another man is standing up looking at the beheaded man with a rounded blade in his hand. Behind the man with the blade, there is a group of men fighting. One of the men fighting is nude, with his pelvis bent toward a nude woman's buttocks as she is bent over with her head on the ground among several dead individuals.
42	The illustration on the bottom of the page depicts a shirtless man from a posterior view. He is looking at a man standing in front of a line of women. The women are shown with their breasts exposed and some are shown with their pelvis and pubic hair exposed.



Page	Content
	The illustration on the top-right side of the page depicts two men in the foreground. In the background, three individuals are looking toward the men. One of the individuals is a woman with her left breast exposed.
66	The illustration on the bottom of the page depicts a nude man lying back on his elbow on a bed. A clothed woman is walking towards him. The man is saying, "BUT I'LL WANT ME THAN WHAT'S BETWEEN YOUR LEGS, THOUGH I'LL WANT THAT TOO."
67	The illustration on the top-left side of the page depicts a woman standing up, taking off her dress. Her breasts and nipples are exposed.
	The illustration on the top-right side of the page depicts the same woman bent down looking at a nude man sitting on a bed. They are shown in a profile view. The woman's breasts and nipples are exposed.
	The illustration on the middle-right side of the page depicts the same individuals described above. The woman is straddling the man's pelvis. He is squeezing her left breast. The text on the image reads: WHEN HE ENTERED HER, SHE WELCOMED HIM WITH WHISPERED ENDEARMENTS. HE SUSPECTED HER DELIGHT WAS FEIGNED, BUT SHE DID IT SO WELL THAT IT DID NOT MATTER.
	The illustration on the bottom-left side of the page depicts the same individuals described above. The woman is lying on her back on a bed while the man rests his head on her chest. Her right breast and nipple are exposed. The text on the image reads: HE HAD NEEDED HER. HER OR SOMEONE LIKE HER. IT HAD BEEN NIGH ON A YEAR SINCE HE'D LAIN WITH A WOMAN. See Figure 1.
68	The illustration on the top-left side of the page depicts the same individuals described above. The woman is nude, lying on her side, her buttocks is exposed. The man is lying back on the bed. A blanket is covering his pelvis.
	The illustration on the bottom-left side of the page depicts the same individuals described above. They are sitting up on the bed. The woman's breasts and nipples are exposed.
	The illustration on the bottom-right side of the page depicts the same individuals described above. The woman is shown in a three-quarters posterior view. She is straddling the man's pelvis. Her buttocks and right breast are exposed. See Figure 2.
	The illustration on the top-left side of the page depicts the same two individuals described above. The woman is sitting up on a bed. Her breasts and nipples are exposed. The man is lying under a blanket.
	The illustration on the top-right side of the page depicts the same individuals described above. The woman is lying on her stomach on the bed. Her right breast and nipple are exposed. The man is standing beside the bed. He is shown with his buttocks exposed looking at the woman.
	The illustration on the bottom-middle of the page depicts a zoomed-in view of a man's face as another ma hits him in the forehead with an ax. Blood is spraying out from the wound.



Page	Content
87	The illustration on the middle-right side of the page depicts a man looking up at a nude woman leaning over a window ledge. The woman's breasts and nipples are exposed.
92	The illustration on this page depicts a soldier holding up a man's severed head. The beheaded man's body is lying on the ground with blood spurting out of the neck.
120	The illustration on the top-middle of the page depict a man with a severed arm. The man's forearm and hand are flying in the air behind another man.
143	The illustration on the top-right side of the page depicts a nude pregnant woman from the waist upward. She is shown in a profile view. Her breasts and nipples are exposed.
151	The illustration on the bottom-right side of the page depicts a nude man and woman lying together on the ground. The man is lying on his back. The woman is lying on her side with her left leg over his left leg and pelvis.
152	The illustration on the top-middle of the page depicts the same two individuals described above. The man is lying on his back in a profile view. His pubic hair and penis are partially exposed. The woman is kneeling next to him. Her breasts and nipples are exposed.
	The illustration on the bottom of the page depicts the same two individuals described above. The man is lying on his back. The woman is leaning over him crying. Her breasts and nipples are exposed. See Figure 3.
173	The illustration on the top of the page depicts a man hitting a horse on the snout with a large stick. Blood is spurting out from the wound.
181	The illustration on the top-left side of the page depicts a nude woman walking into fire. Her breasts and nipples are exposed.

Profanity	Count
Cock	1
Shit	1





Figure 1





Figure 2





Figure 3